



NBX-001-018406 Seat No. _____

M. A. (Sem. IV) Examination

April / May - 2017

English : ECT-05

(New Literature / Non British Literature : Canadian Literature)

(New Course)

Faculty Code : 001

Subject Code : 018406

Time : 2½ Hours]

[Total Marks : 70

- Instructions :** (1) All questions are mandatory to attend.
(2) All questions carry equal marks.

- 1 Critically examine Alice Munro. *'Lives of Girls and Women'*. 14
- as a feminist text.

OR

- 1 Write a detailed note on Alice Munro's portrayal of 14
Del Jordan.
- 2 Discuss the plot structure of *'The Studhorse Man'* by 14
Robert Kroetsch.

OR

- 2 Discuss *'The Studhorse Man'* is not simply the "passionate 14
and comic celebration of fertility-in-man and beast" that the
paperback cover promises.
- 3 Discuss the theme of *'As for me and My House'* by 14
Sinclair Ross.

OR

- 3 *'As for me and My House'* deals with the experiences of a 14
Minister's wife, her husband and their struggle and hardships.
Discuss.

4 Discuss Margaret Atwood's poetic diction with special reference to the poems you have studied. 14

OR

4 Explain the titles '*postcards*' and '*Helen of Troy does Countertop Dancing*' by Margaret Atwood. 14

5 Attempt any two short notes of the following : 14

(1) Narrative technique in '*As for me and My House*'.

(2) Explain the title and its significance '*Habitation*'.

(3) History in '*The Studhorse Man*'

(4) Explain the title and its significance '*In the secular Night*'.
